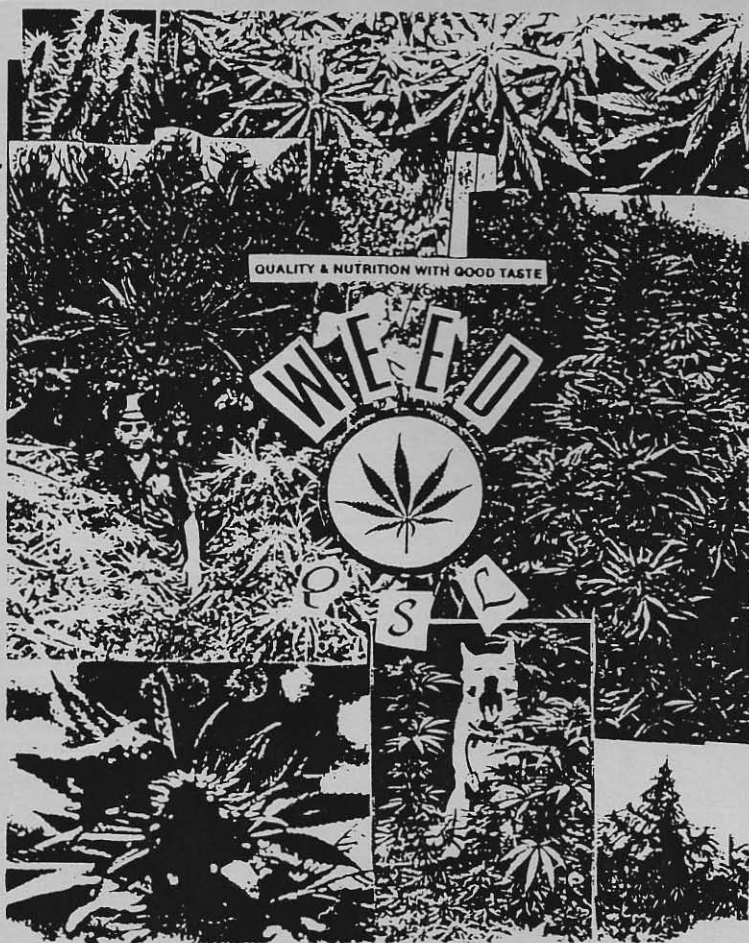


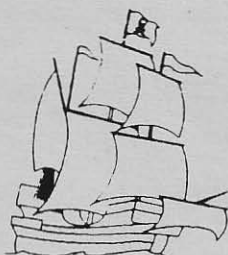
November 1993

*The*

# ACE

---





# DiaLogs

Steve Rogovich  
PO Box 64251  
Virginia Beach, VA 23467



Here are the latest loggings. The amount of reports continues to increase as we enter what's traditionally the busiest broadcast activity period of the year. Please keep your reports in the format you see here. In addition to the PO Box I also accept input via the ACE Loggings section of the ANARC BBS (913-345-1978) right from your PC.

- Steve R.

---

- NORTH AMERICA - SHORT WAVE -

---

**ALTERED STATES RADIO:** 7415, 9/4, 2337-0018, SIO=422. "Outer Limits" TV theme at open & close w/ hard rock mx pgming, Guns 'n Roses, Angel Dust, Holocaust. Severe lightning crashes made for tough copy. Merlin addr. (LECLERC,CT)

**BOB DYLAN RADIO:** 7465.8U, 9/10, 0209-0228, SIO=222. Fair sig w/ hvy QRN. Anncr w/ Dylan voice impression. Hrd Dylan tunes, "It Ain't Me Babe", "Like a Rolling Stone", "Just Like a Woman", & "Rainy Day Women #12 & 35". Spoof ad for Truck Driving & FM radio promo @ 0212. No addr hrd. PSE QSL (MARTIN,MI) 7466.35U, 10/10, 0249-0303\*, SIO=353. Caught them just before s/off. B Dylan mx w/ host "Bob Dylan". "Just Like a Woman" in progress at tune-in. ID as "B Dylan R" by OM @ 0301, foll by "Everybody Must Get Stoned". Good sig, decent audio for sideband bdcst. Based on format (Dylan mx) this was probably my unid 9/11 on 7465.8U as reported in 10/93 ACE. (SEIDEN,FL)

**GRAND OL' OPRY RADIO:** 7413, 10/16, 2303-2331\*, SIO=555. Nice clean sig fm a new stn! Mostly unknown c&w mx & Box 605 given frequently. Also IDd as WSM Nashville but once slipped & said WMS. (ARTHUR,NY) 7413, 10/17, 2325-2330\*. Good sig, clean audio w/ a song I think was called "Honky Tonk Blues". Huntsville addr repeated twice at s/off & anncr said "goodnight". (STEPHENS,AL) 7415L, 10/16, 2328-2331, SIO=433. Unid contemporary country mx, "...you never had it so good, I never had it so bad..." foll by older c&w tune "Honky Tonk Blues". Unid anncr s/off w/ "Goodnight fm WFF (or WSF or W??) Grand Old Opry R", gave Huntsville drop then repeated ID & addr. (SMITH,NC)

**HE-MAN RADIO:** 7415U, 10/16, 2139-2157\*, SIO=444. On w/ instr theme mx & ID "fm a hilltop in Ohio", "dominating 7415, 7465 and/or 15050khz". Didn't have a pgm to bdcst, so degenerated into QSO w/ Kristin Kaye R. KK wondered where "that studly H-M Jr" was. (ARTHUR,NY) 7415U, 10/16, 2154-2205\*, SIO=244. Asking All India R to vacate the freq. Promised to "attack" Katherine Jernigan & I w/ "wild abandon" & to "discredit us in the pirate hobby". (LEWIS,IL) 7415U, 10/16, 2141-2203\*, SIO=343. Likely the end of the actual H-M show then into an entertaining QSO! H-M comments, "H-M R dominates SW on those freqs & in those bands. H-M R only broadcasts in, yes, upper sideband." Said it's the first bdcst since 3/21 "Red Rubber Ball" show which brought 40 reports. POB 109 & 452 addr info. Some tech difficulties as mx is anncd & started. "Blue's Theme" fm Peter Fonda "Wild Angels". OM w/ comment, "Great show H-M". H-M back w/ "Good evening faithful listeners, this is H-M R. I'm looking for Kristen Kaye". A "Kristen" replies to H-M & a GREAT QSO begins! H-M asks if this "KK" woman has been bleaching her hair blonde like every woman should. They discuss KK's location w/ all her quarters & the fun they had around Briarcliff Manor. "KK" says she can't tell H-M where that red rubber ball is & H-M says he could tell here where he'd like to put it! H-M outlines his three new female SWL fixations who he feels are taking over the ACE Dialogs section. "Blue's Theme" again. More discussion w/ H-M & "KK" including sharing a stable w/ Havana Moon & getting H-M Jr for stud! H-M says he might be back for Halloween. H-M back w/ ID, comments abt Ohio hilltop QTH, asking "All India R to give up the freq, fixation announcement regarding three female SWLers & another

playing of "Blue's Theme". Do you think that "KK" might QSL? Hope springs eternal! PSE QSL (SCHMEHL,PA)

**KID RADIO:** 7465U, 9/26, 0106-0111, SIO=222. ID: "Hello, this is The Kid, Kid Radio, the QSO stn". Kept asking for someone to tkl to him. Called for Lad of Vol Night. Ment ACE magazine. PSE QSL (LEWIS,IL) 7465U, 9/26, 0102-0110, SIO=333. The QSO stn calling Lad, said QSL via ACE. PSE QSL (SUTER,VA) 7465U, 9/26, 0107-0110, SIO=444. Hrd calling for someone to tkl to him, also calling for LAD. "The QSO Station". Said he'd QSL via ACE & was holding a QSL for a listener in Philly. PSE QSL (KEENEY,KS) 7465, 9/26, 0108-0111, SIO=555. Two xmissns "Hello..hello..this is the Kid..will QSL in ACE..". Period of silence then, "Hello..hello..Kid Radio, The Kid, QSL. Someone tkl to me. Come in class! Come in class!", then off. PSE QSL (SMITH,NC) 7465U, 9/26, 0102\*, SIO=333. Said "Hello, hello, this is Kid Radio, can anybody hear me?" Called for Lad, said QSLs via ACE. PSE QSL (CRUZAN,MO) 7465, 9/26, \*0104-0106\*, SIO=343. The Kid w/IDs, requesting QSOs w/ Lad, BRS drop. "The QSO stn". Lad's in Botswana w/VOA getting his revenge! (GASQUE,SC) 7465U, 9/26, 0109-0111. At 0109 heard voice calling "..hello..hello" IDd himself as "The Kid". Said he wanted someone to tkl w/ him & said would QSL via ACE. Had QSL for someone in PA. Said "Someone tkl to me. This is The Kid--QSL. Come in class!" (SMITH,NC) 7465U, 9/26, 0100-0103, SIO=242. The Kid R QSL stn verification...through Pittsburg addr or ACE. PSE QSL (COLLINS,WI) 15050.17U, 10/16, 2051, SIO=233. Mickey Mouse song, The Kid calling "Mr Listener" told him he ought to call his stn "Get Away Radio". Terrible modulation, lots of scratch & warble. "Mr L" not wanting QSL. Kid threatened to report "Mr L". Go away "Kid", no QSL for me!. (STACEY,AL)

**MAGIC CARPET RADIO:** 7465, 9/28, 0308-0358, SIO=212. Weak but steady sig. Pgm mainly oldies, lot of RTTY QRM. (COATSWORTH,ONT)

**MIDNIGHT RADIO:** 7470U, 10/2, 0156-0205, SIO=211. "Slammin the wall" pgm, tkl abt unions & Midnight R News. BRS addr. (CRUZAN,MO) 7467, 10/2, 0053-0120, SIO=322. Controlled carrier AM. Tkl abt harassment (ok if women do it but not men). Fake news, ad, "You too can be white" aimed at black males. (HASSIG,IL) 7470SSB, 10/2, 0200-0210, SIO=333. QRM de jammer, tkl abt unions, labor, & management. Same news & ads as earlier AM bdcst. BRS addr. Gave phone # which was disconnected. (HASSIG,IL)

**NORTH AMERICAN PIRATE RELAY SERVICE:** 6295, 9/26, 0435-0444, SIO=322. Mx, annncd Wellsville addr. QRM. (HASSIG,IL) 6295U, 9/26, 0419-0422(f), SIO=121. (tentative) Vocal mx, sounded like a choir. M annncr w/ addr Box 510 Postal Code CR2 6AN, repeated twice. SWL net IDd that one as Romantic Space R relay by NAPRS. I did not hear an ID. (LEWIS,IL) 6295U, 9/26, 0415-0419. Thanx to phone tip fm Dick Pistek, was all ready to log their relay of Romantic Space R. Heard Dick come on air & tkl abt Romantic Space R, but then no more pgming. Was getting the sideband tuned in when Dick was tklng, so don't know what he said. Was the relay not on? (STEPHENS,AL)

**OMEGA RADIO:** 7467v, 9/11, 0018-0042, SIO=444. Rap mx. Jammed WLIS on 7464.8. "Spirit in the Sky" IS. (COATSWORTH,ONT) 7464.9U, 10/16, 0026-0044\*, SIO=555>222. Began w/ good sig but faded away by end. Dick Tator w/ Christian hard rock & frequent IDs. featured several tracks fm new "Heat It Up" CD & a short commentary abt commentaries. Gave Box 109 & 452 for reports. (ARTHUR,NY) 7465U, 10/17, 0036, SIO=232. (away fm home using DX-440). Mx, OM w/ loud voice yelling foll by more mx. Some sort of ID "--- Radio", into long monologue. At 0045 OM sed "If you want to know..." & something abt "straight & narrow". Finally hrd ID "Omega R". (STACEY,AL) 7464.7U, 10/17, \*0027-0035\*, SIO=111. Unid mx, tkl abt Christian rock. (MASYGA,MN) 7465U, 10/17, 0029-0045\*, SIO=322. Comments abt "The Pledge", & "Take It To The Top" Christian rock groups. Also "D&K" group "cranking them out for the Lord". ID "You're listening to Omega R, my name's Dick Tator". QSL card comments w/mailedrops box 109 & 452. ID & song by D&K. Announcement, "You're listening to SW conservative alternative, this is Omega R". Comments abt but being able to present a show w/ the usual Omega R commentary due to shortage of bdcsts. Dick reads newspaper column related to the fact that the children today do not face unique challenges. Offers listeners Christian material & gives POB 109 & 452 mailedrops. Thanked listeners for tuning in & asked that they keep listening. (SCHMEHL,PA) 7465U, 10/17, 0028-0044, SIO=544. Dick Tator w/ Christian mx by B&K, songs "Selective Amnesia" & "God Good Devil Bad". Tkl of technological changes & their effects on society. Off suddenly @ 0044. (CRUZAN,MO) 7465U, 10/17, 0025-0046, SIO=333. Pgm starts w/ guitar rift fm Norman Greenbaum's "Spirit In The Sky". Strong fading caused loss of sig & then back w/ Omega R ID, mx by someone called

Degarmo N. Kee, "?? Amnesia". Another ID & mx. Annr ID "--Dictator" then reads fm newspaper column abt morality vs technology. BRS addr w/ option to use Wellsville. Ment John 3:14, "Keep listening to Omega R". (SMITH,NC) 7465, 10/18, 0140-0145\*, SIO=444. Strong sig, low mod w/ reading of religious article, gave BRS & Wellsville addr at s/off & said "Keep listening to Omega R". (STEPHENS,AL)

**RADIO AIRPLANE:** 7464.9U, 10/2, 0307-0350, SIO=222. Capt Eddy w/ pgm of mx, comedy, IDs. Comments abt LAD fm Vot Night & 1st anniv of R Airplane. Slight xmitter drift. Wellsville addr. (LECLERC,CT) 7465U, 10/2, 0329-0349, SIO=111. Male voice, mx & R Airplane ID @ 0329/0349. Difficult copy. (DITLOW,CA) 7466U, 10/2, 0327-0339(?), SINPO=32343. I tuned in to hear Capt Eddy give Wellsville addr/QLS info. Skit abt Mr Pinhead of FCC calling on 800 line. Synthesized ID, short skit abt CPA man. Heard song abt pirates. Pgm continued but I went to bed. (BERGMAN,WI)

**RADIO AZTECA:** 7415, 9/17, 0202\*, SIO=323. Bram Stoker w/ closing annncments, "We've just about used up all our good stuff for now, so we're gonna creep back into the bushes for a while & look for some more creative goodies". Relay annr gave Wellsville addr. PSE QSL (MARTIN,MI) 7470, 9/18, 0229-0304\*, SIO=322. Reception rpts & mailbag, couldn't copy much else. (SUTER,VA) 7410, 9/19, 1350-1400\*, SIO=544. OM w/ Dr Radio bit, animal stories, ad for "Pee Wee From Hell". (FILIPKOWSKI,RI) 7410.2, 9/19, \*1320-1400\*, SIO=333-. Bram Stoker w/usual highly entertaining pgm of DX pgm parody & listener mailbag. IDs in EE/SS. Country list committee of "Organization of Radio Gatherers & Sig Monitors" added Enid OK to country list. Rocky/Bullwinkle trumpet fanfare IS w/ Wellsville addr. (ZELLER,OH) 7410, 9/19, 1318-1359\*, SIO=444. Bram Stoker w/ repeat of pgm #5. (RAUSCH,NJ) 7410, 9/19, 1320-2359, SIO=222. Pgm #5 w/ mailbag, Azteca recipes, Pee Wee Herman's top 10 gospel hits ad & lots of other good stuff. (SUTER,VA)

**RADIO BLANDX:** 7410, 9/18, 2303-2325, SIO=222. Heard some rock mx, IDs & said "Bdcasting fm Sable Island". Tough copy. (SUTER,VA) 7410, 9/18, 2258-2330\*, SIO=444. Ralph Jensen & Sven Gonzalez fm Sable Island QTH. QSL Extortion, List Logging, World of Hauser, spread legs propagation method. (RAUSCH,NJ) 7410, 9/18, 2244-2329, SIO=444/433. Mx w/ World of Hauser #602, Dx Party Line, Worldband List Logging, Secrets of Successful QSL Extortion, etc. "R Blandx the worldwide voice of R Blandx Intl bdcasting fm lovely Sable Island off coast of Nova Scotia". Spanish amateurs & CW QRM made some parts tough to copy. BRS addr. (LECLERC,CT) 7410.1, 9/18, 2313-2328\*, SIO=242+. Usual hilarious dx pgm. Dx tips de Ralph Jensen & Don Perry. Propagation tips that were all sexual innuendo, says stn should count as new country as QTH is Sable Island off Nova Scotia. Hello to FCC, 73's to listeners & 88's to small furry rodents. DXer's prayer: "Our father, who art in Newmarket, Harold be thy name." BRS addr for contest entries. Xlent/entertaining show. (ZELLER,OH)

**RADIO DC:** 7471CW, 9/20, 0215, S9. CW msg, "CQ Pirates, de R DC, don't vote Republican". Appeared to be looking for CW QSO w/ another pirate. (JOHNSON,VA)

**RADIO FREE EAST COAST:** 7415, 10/1, 2325-2343, SINPO=553454. (tentative) I'm pretty sure they said "R Free East Coast" & played 50s oldies that were damn good but I didn't recognize. I absolutely had to run to the bathroom or die when they were on so I don't know their addr. I missed most of the transmission. Audio was excellent, better then WLIS. (STYN,NY)

**RADIO FREE SALVATION:** 7412U, 10/9, 2252-2308\*, SIO=322. Christian mx w/sermonettes & prayers. Huntville AL addr. (SUTER,VA) 7412.5U, 10/9, 2259-2308\*, SIO=232. OM spoke of salvation, eternity in heaven. Advised "all pirate friends to pray". Ment a MN addr (did not copy), played religious song & off. Per "pirate net" this stn uses POB 605. If not, PSE QSL (LEWIS,IL) 7413U, 10/9, 2252-2308, SIO=433. Mx, annr asks, "You going to heaven or hell?" Says he knows where people go because "Holy Bible says so." ID as R Free Salvation, unid mx, then preaching abt salvation & then prayer. Ment Billy Graham. S/off w/ "This is R Free Salvation", more mx & off air. (SMITH,NC)

**RADIO FUSION RADIO:** 7461, 10/11, 0050-0113\*, SIO=444. Thanx to someone for the one ringer!! Rap mx by ice Cube, Public Enemy. Said using 900KW power, news coverage of a concert w/ screams & gunfire in background. Off w/ "goodnight, kids". (FILIPKOWSKI,RI)

**RADIO GUMBY INTERNATIONAL:** 7415U, 9/11, 0115-0201\*, SIO=444. (tent) Assortment of tlk mx, & sound effects, echos. Ment of crystal mic Mx "My Girl Bill". R Gumby Intl using Box 293. (COATSWORTH,ONT) 7465U, 9/25, 2318-0008, SIO=333. Master Gumby



Episodes & song "A New World Order". Xmitter overheating so shut down often. Ont addr. (SUTER,VA) 7465U, 9/25, 2312-17, 2340-44, 2350-55, SIO=444. Master Gumby w/ Gumby episodes fm 1962. Mx by Ministry. Excellent audio quality. Merlin addr. (RAUSCH,NJ) 7465U, 9/25, 2340-2345\*, SIO=232. 7465U, 9/25-26, 2353-0009\*, SIO=233. 7465U, 9/26, 0144-0159\*, SIO=244. Relayed old Gumby episodes fm 1962, frequent IDs & Merlin drop by Master Gumby. Xmitter problems. (LEWIS,IL) 7465U, 9/25, 2336-2346, SIO=545. Master Gumby w/bdcast of Gumby TV episodes (w/ his pony pal Pokey, too). "Definitely having a Gumby marathon here in Gumbyland." Great audio & sig but cut pgm short to let xmitter cool off. Merlin addr. (LECLERC,CT) 7465U, 9/25-26, 2315-0008, SIO=154. Anncr Gumby Master said program 1st aired in 1962 Very good sig. POB 293 addr. (COATSWORTH,ONT) 7465U, 9/25, 2351-0009, SIO=545. Master Gumby continues w/ bdcast of Gumby TV episodes, "Leading authority of Gumby, Pokey, & Gumbyworld". Could only bdcast a short time due xmitter overheating. Merlin addr. (LECLERC,CT) 7465U, 9/26, 0143-0156, SIO=434. Hrd mx & IDs requesting a new xmitter to Merlin drop! Ment a Gumby marathon. (KEENEY,KS) 7465U, 9/26, 0144-0156, SIO=333. Mx & the episode w/ Gumby throwing Ricochet out of town. (SUTER,VA) 7465U, 9/26, 0000-0007, SIO=111. Sounded like rap mx, hrd ID & Merlin addr, said something abt letting the xmitter cool off. PSE QSL (CRUZAN,MO) 7465U, 9/26, 2334-2355, SIO=243. Pgm in progress on tune in. Sound track of "Gumby & Pokey" show (but of course!). OM on @ 2343 w/ Merlin drop, then sed he was signing off to allow xmitter to cool. Back on @ 2351 w/ cont of pgm. (GASQUE,SC) 7465U, 9/26, 0004-0008\*, SIO=322. Played mx, said on live & would be back later. Merlin addr. (JERNIGAN,TN) 7465U, 9/26, 0147-0152\*, SIO=323. More mx, ment had played Ministry in earlier bdcast. (JERNIGAN,TN) 7465U, 0028-0038\*, SIO=433. Special guest Elvira. Played U2. (JERNIGAN,TN) 7465U, 10/1, 2345-2356\*, SIO=444/141. OM w/ mx by Meatloaf, time check, played lost episode of Gumby & Pokey, lost to fading. (FILIPKOWSKI,RI) 7465U, 10/2, 0246, SIO=322. On w/ ID & unid mx then off suddenly. (CRUZAN,MO) 7465U, 10/2, 0030-0038, 0102-0130, SINPO=343. Mostly tlk w/ hosts Master Gumby & Elvira Mistress of the Dark giving several widely varying pgms & some mx. Gave Merlin maildrop but don't seem to be in Canada. Elvira was in control of the show hogging the mic. Played episode of Gumby towards the end. Said they'd be back around 0500 UTC, but I didn't stay up that late. Caught them @ 0325 UTC but they were overrun & drowned out by R Airplane sig. (BERGMAN,WI) 7465U, 10/3, 0023-0038\*, SIO=333. Ment J Coatsworth, plugs for ACE, said hi to FCC. Several IDs & Merlin drop. (LEWIS,IL) 7465SSB, 10/3, 0025-0039, SIO=333. Tlk abt pirate topics. Merlin addr. (HASSIG,IL) 7465U, 10/03, 0030-0040\*, SIO=343. OM/YL double-teaming on the mike, tlking abt partying & J Coatsworth. Sed would be back @ 0500. On again @ 0122 w/Gumby sound track, OM/YL tlk to 0131. Sed might try 7415 @ 0500. (GASQUE,SC) 7464.8U, 10/16, 0032, SIO=232. Lots of tlk, ment of going off air to cool xmitter, Merlin addr. Back on @ 0246 on 7465.16 w/ test bcst, tlk w/echo, good audio this time! (STACEY,AL) 7465U, 10/17, 0236+, SIO=333. Tried to contact Dick Tator w/ no success, played various mx, on/off many times, gave Merlin addr. (CRUZAN,MO) 7465U, 10/17, 0056-0108, SIO=232. Very difficult copy! Lots of noise & fading. All mx was unintelligible & sounded horrible. Mx then almost inaudible tlking. Snatches of words, ment "The Clash", something abt "...record collections..Jan 29th..", "...Bob Geldoff..". More unid mx then monolog abt punk rock & "musical maturity..", punk evolving into a new form where "...attitude rather than sound is what counts". ID of R Gumby Intl w/ Master Gumby & Pokey. Merlin drop given. Ment QSLs & "special" QSLs being made up. Off w/ ID & "...we're now finally off the air, remember kids, don't try this at home!" (SMITH,NC)

**RADIO LAMBA:** 7409.9, 9/18, \*2250-2320, SIO=111. Unid punk-rock mx, unid tlk, BRS addr given. Tlk abt pirate radio. Female w/ tlk abt phone #(?). Tlk abt QSL reports (?), bdcasting & 1-800 QSL. Unid rock mx & tlk abt Wash DC. (MASYGA,MN)

**RADIO MERLIN INTERNATIONAL (relay):** 7413.5, 10/3, 0045-0121\*, SIO=344. ID/Ontario drop by OM anncr @ 0047, tlkd abt history of R Merlin to mx "Final Countdown" to 0052. ID/Euro freqs & sked. Pgm "off The Record", tlk of Euro FR activity. Bits of bumper mx mixed in. Ment that FR keeps govt "honest". Mx by Oingo Boingo & mandatory "oldies" mx. Canned IDs, reggae mx to end of pgm @ 0121. PJ Sparks w/ WREC ID at end, asked for on-air reports. Thx for the relay, PJ! (GASQUE,SC) 7413.6L, 10/3, 0039-0122\*, SIO=222. OM reading reception reports. Echo on ID & addr, unable to copy. Said to "sacrifice the virgins & worship the devil". Ment several Euro-pirates incl R Stella, RWBI, R Caroline, & freqs. ID "R Merlin Intl bcst for N America" between 4 Seasons & Temptations mx. (did not catch ID of relaying stn) (LEWIS,IL)

**RADIO SCOTTISH MONTREAL:** 7413, 10/10, 2305-2352+, SIO=333. OM w/Scottish mx, BRS drop, thanked CSIC for relay. (FILIPKOWSKI,RI) 7413, 10/11, 2313-2353\*, SIO=433 w/

bouts of QRM. Song "Halfway Down", foll by OM anncr, "You just heard the Muttenturns on CRSM's Totally Kiwi Music Show". Ment of play list & listeners' guide upon request. POB 109 addr & request for \$1. Commentary against "Asianizing" N Zealand by "progressives", lack of respect for native peoples, & Scottish culture in N Zealand. "You are listening to the Totally Kiwi Music Show on CRSM, R Scottish Montreal, the voice of free Scotland on SW". Ment that CRSM is departing fm usual fare to present 100% Kiwi mx. Song "Amazing Grace" by Herb. Song by Gregg Johnson. Cassettes can be ordered for \$5 or \$2 w/ your cassette. Canadians can use Montreal PO drop. Unknown song, ID. Song "Some Like To Folly" (?). ID/POB 109 & 293 drops. Only negative part of pgm featured Rob Roy & the same old far left wing "we want a welfare state", "power to the workers" commentary (doesn't ANYONE want to work & support themselves independent of government handouts anymore!!). Really unique song by Gaelic Society of New Zealand (can folks in US get this album, Rob?). Song "Wild Mountain Pine" (Rob, what about a source for this group, too?). Rob said "thanks" to CSIC & friends in N Zealand, listeners. Several CRSM IDs w/musical s/off (this was a nice tune Rob!, how about sharing USA sources?) Rob returns to say "good-bye". (SCHMEHL,PA)

**RKNA:** 7410, 10/8, 2333-2345\*, SIO=232. Played "R Silence" & Alan Parsons Project. (JERNIGAN,TN) 7410, 10/9, 2320-2345\*, SIO=333. Rock mx w/ IDs & addr between songs. (SUTER,VA) 7410, 10/9, 2343-2345, SIO=433. Mx & unid anncr speaking in voice like old man (disguised?), "we here at RKNA are gonna do out best to educate you..." Tlk of getting the govt to do what the people want & getting quality people in govt. RKNA ID w/ Wellsville addr given. S/off w/ "We appreciate you & thanks for listening". Ment getting a broom to clean the place up, then off air. (SMITH,NC)

**RMI:** 7415, 10/3, 0100-0121\*, SIO=323. Relay by WREC. Played several old songs incl "Let's Hang On". Euro-pirate nx. (JERNIGAN,TN)

**ROMANTIC SPACE RADIO:** 7465Uv, 9/19, 0111-0143\*, SIO=343. Relay of the Russian pirate, ancd at close as via NAPRS. Pgm was mostly instr rock & techno pop. Said hello to Mr Blue Sky of R USA, said received 1 Canadian & several USA rpts for previous bdcst. Addr: POB 29, Moscow, 109444 Russia w/ \$1. Also gave UK addr, but that requires \$2. Xmtr drifts slowly up 100 hz. (ZELLER,OH) 7465U, 9/19, 0059-0141, SIO=333. Space commander Arty w/ electronic mx, lots of IDs & addr. Relay anncment by NAPRS @ 0142. (SUTER, VA) 7464.8U, 9/19, 0103-0108\*, SIO=111. Said send \$1 for QSL. Moscow, Russia addr. Unid mx & tlc. (MASYGA,MN) 7465.07U, 9/19, 0125-0142\*, SIO=213. Techno-pop mx. ID by Om as "Romantic Space R Moscow" @ 0127. Addr Box 29 10944 Moscow Russia given. Off @ 0143. Probable relay by NAM Pirate but not certain of this. Per G Zeller tip. (SEIDEN,FL) 7464.8U, 9/19, \*0100-0141\*, SIO=344. ID/addr by Cdr Artie over top of "Radioactivity". Xmtr probs caused pgm to stop abruptly @ 0110, back on at 0112. ID/drop @ 0117, Artie w/ "You're rockin' free radio stn fm Russia", foll by mostly RR electro-pop mx. Played stn theme song used by stn in Russia. S/off w/ "see ya". NAPRS ID after end of pgm. Good sig--nice to be able to hear these otherwise impossible to catch pgms. Thx Pistek! (GASQUE,SC) 6295.2U, 9/26, \*0401-0430+, SIO=111. Repeat of 9/19 pgm. Thought this was a Euro until ID by NAPRS at end. First time I've heard anncr this side of the pond here. (GASQUE,SC)

**SOLID ROCK RADIO:** 7415U, 9/10, 0140, SIO=444. Fine sig! All I heard was "Hello, hello. Solid Rock R. This is Solid Rock R!" PSE QSL. (MARTIN,MI) 7465, 9/13, 0030-0043\*, SIO=252. Big carrier but very weak audio, off abruptly after C&W song. IDd stn during a QSO heard after end of bdcst between SRR & WRCR. QSO SIO=555. (COATSWORTH,ONT) 7465, 10/2, 0242+, SIO=111. Difficult copy w/ rock mx, off suddenly. (CRUZAN,MO) 7465, 10/2, 2344-2359\*, SIO=333. C&W mx incl "Take This Job & Shove It". QSL info, said has 1000's of QSLs to "get rid of". Much improved audio on this bdcst. (LEWIS,IL) 7465, 10/16, 0205, SIO=131. (tentative) Hrd something of an ID, sounded like Solid Rock R. Phone call via fellow monitor ment this was on target. (STACEY,AL) 7416L, 10/17, 0227-0229, SIO=555. Loud & clear. 1st xmissn--"Solid Rock R calling. Anyone out there? Solid Rock R lower sideband calling CQ CQ, power to radio. Solid Rock R calling". Off air. (SMITH,NC) 7465U, 10/17, 0033-0046(f), poor. Unid vocal mx, air raid sirens, Wellsville addr & tent SRR ID. (LEWIS,IL) 7416L, 10/18, 0228-0229\*, SIO=555. Strong over WLBG w/ "This is Solid Rock R, calling for any other stns". No programming followed. (STEPHENS,AL)

**TUBE RADIO:** 7410, 9/19, 1707-1715, SIO=333. Police siren sound effects. Mx by Billy Joel, "Start The Fire". (COATSWORTH,ONT)

**URGZ RADIO:** 7470, 9/18, 0403-0421, Sig 1 to 2 cutting out really bad. Mx, "weekend", "And the Wild West". Comedy routine. C&W song, ID "URGZ R". Mx & off air. (LYTLE, TX)

**VOICE OF LARYNGITIS:** 7416, 9/12, 2304-2333, SIO=544. Blood, Sweat, & Tears mx, Psycho Chicken song, World of Radio parody. Language recognition course part 57 w/ Dr Richard Dogwood, Catatonic Mattress ad & "Laryngitis R Theater proudly presents Dirty Heaver starring Doc Dick Dogwood as J Eager Heaver". ID "Pirate R at its finest, the squawk of Laryngitis". Super audio \$ sig, really enjoyed the pgm. (LECLERC, CT) 7414.6, 9/12, 2303-2333+, SIO=423. Female personality thought pirate radio was "pilot radio". Mx was CSIC theme song "Psycho Chicken". "Fool On The Hill" Beatles. QRMd by illegal QSO betwn 2 fishermen in USB. (COATSWORTH, ONT)

**WCYC:** 7415, 9/12, 0115-0120\*, SIO=222. Op wondered if he could by-pass the fuse on his mike. Ment CB pirate WXTX. (COATSWORTH, ONT)

**WEED:** 7465U, 9/26, 0302-0306\*, SIO=343. Typical pgm fm this stn. Slick production of rock w/ some drug advocacy. OM anncr & Huntsville drop. Off suddenly. (ZELLER, OH) 7465U, 9/26, 0220-0342, SIO=555. Usual STRONG sig w/ very little noise, I actually used my RF ATT. Played mx by Billy Idol, G Thoroughgood. Nice pgm! PSE QSL (CRUZAN, MO) 7464.8U, 9/26, 0222-0306\*, SIO=233. Rock mx: Idol, Thoroughgood, Sabbath. Huntsville drop. (LEWIS, IL) 7465U, 9/26, 0220-0303, SIO=433. Long segments of rock mx. (COATSWORTH, ONT) 7465U, 9/26, 0220-0305\*, SIO=232. Fm Great Southwest, mx by Billy Idol, Paranoid, Sabbath, New World Order bit. POB 605 Huntsville addr. (RAUSCH, NJ) 7465U, 9/26, 0248-0306\*, S5 sig into Seattle w/ slight fading. SIO=343. Stn ID Huntsville addr. "...America is now under marshal law. All constitutional rights have been suspended. Stay in your homes...". Abrupt a/off @ 0306. (SKLAR, WA) 7465, 9/26, 0230-0248+, SIO=242. WEED w/ the usual professional-sounding classic rock format. Mx by B Idol, other mx DKs, Who, Black Sabbath, etc. (GASQUE, SC) 7465U, 9/26, 0224-0306, SIO=322. Gravel-voices anncr w/ mx, Billy Idol, Black Sabbath, Free, & IDs. Martial law bit at end of pgm. Sig a little bit better than before but noise/static still too much. Huntsville addr. (LECLERC, CT) 7465U, 9/26, 0230-0306\*, SIO=333. Usual type pgm of rock & IDs. (SUTER, VA) 7465U, 10/10, 0528-0538, SIO=111. (tent) Mx & tlk which sounded like WEED. Very poor conditions this weekend. (LEWIS, IL) 7465U, 10/15, 0048-0145, SIO=555. Usual great sig w/ interesting political satire, lots of political sound bites, great show & on a THURSDAY! (CRUZAN, MO)

**WJLR:** 7465U, 9/5, 0246-0330, SIO=222/433. Capt Crook w/ rock/pop mx, Lennon McCartney, Elton John, ELO, Allman Bros, Steppenwolf, Kansas. ID, "the double sideband stereo stn, WJLR". Sig improved nicely after 0308. BRS addr. (LECLERC, CT)

**WLBG:** 7415U, 10/15, 2309-2020\*, SIO=454. Mr Microphone w/ cracked voice, bdcsting live fm the MT convention in Atlanta. Sed R St Helena was a hoax, ment Ellen Bloomfield & Ed Rausch, listened in by scanner to KK's room. Ads for "Digital by Ear" course fm Grove Enterprises (only \$19.95) & Grove's "shortwave, scanner & accessory sale at the Atlanta Hilton Tower. Off abruptly after trying to get a comment fm the FCC's Mr Jonas. (ARTHUR, NY) 7414U, 10/18, 0220-0230\*, SIO=444. Hilarious spoof pgming fm the MT Convention at Hilton Towers in Atlanta. Ad for Grove Enterprises annual blowout sale. Mr Microphone interviewing attendees, ment of WSB-AM Atlanta. PSE QSL (STEPHENS, AL)

**WLIS:** 7412.6, 9/12, 2249-2253\*, SIO=555. Jack Boggins w/ ID de WEWN, show dedicated to listener in Michigan. (FILIPKOWSKI, RI) 7415, 9/12, 0200-0215, SINPO=55344. I'm sure they weren't on (or I couldn't receive them) before 0200. BRS maildrop. Audio quality excellent. (STYN, NY) 7465, 9/12, 0013-0021, SIO=544. Jack Boggan w/ ISs, WNGK-AM ID & listener salute. "You're listening to the ISs of your life on WLIS, We Love ISs". Mx QRM fm another stn during last part of pgm. BRS addr. (LECLERC, CT) 7412.6, 9/12, 2249-2255\*, SIO=423. Standard WLIS pgm content. Harold Frodge's favorite IS WEWN. (COATSWORTH, ONT) 7415, 9/17, \*0203, SIO=222. Played R Botswana IS "by request". (MARTIN, MI) 7412.5, 9/18, 0208-0215\*, SIO=343. Some rock but mainly various actual SWBC stn ISs as usual, incl Botswana farm animals, BRS addr. (ZELLER, OH) 7470, 9/18, 0220-0234, SIO=433. Jack Boggan w/ ISs fm Trans World R, Deutsche Welle, IDs fm WPON, WKAR, a Rush Limbaugh promo on AM 1270, WXYT Detroit, & listener salute to Rob Ross. After pgm stn relayed R Azteca pgm #2 w/ Bram Stoker, but sig faded into the noise. (LECLERC, CT) 7410.2, 9/19, 1456-1505, SIO=333. Salute to Terry Provance, anncr described Zanesville OH. Also slammed Alan Masysa's handwriting (I STRONGLY agree w/ that!--ed) (COATSWORTH, ONT) 7411, 10/3, 1336-1346, SIO=322. A few ISs I couldn't ID but positive stn ID & addr @ 1346.

(SUTER,VA) 7410.9, 10/3, 2257-2300\*, SIO=333. OM annrcr tlks, rather sudden QRT after lengthy example of old R Prague IS. (ZELLER,OH) 7411, 10/3, 1343-1347\*, SIO=242\*. Caught end of rock mx pgm. At close gave "We love ISs" slogan & BRS addr. (ZELLER,OH)

WRAR: 7415, 9/26, 1345-1352\*, SIO=343. Song "Trigger Happy", read letters. (FILIPKOWSKI,RI) 7414.9, 9/26, 1335-1357\*, SIO=233. Funky Chuck & sidekick w/ mx by Nirvana on tune-in. Comedy by Cheech & Chong "Teacher" & "Let's Make a Dope Deal", mx by Weird Al, listeners letters, ID/Huntsville drop. Good pgm! (GASQUE,SC) 7415, 9/26, 1329-1356, SIO=211. Mx & comedy barely above static, lucky to get ID. (SUTER,VA)

-----  
-- ELSEWHERE IN THE WORLD --  
-----

RADIO CAROLINE: no freq given, 10/17, 0720-0747(f), SIO=122. Rock & oldies, incl "Layla". No IDs or tlk. (LEWIS,IL)

RADIO PIRANA INTERNATIONAL: 13950L, 9/26, \*2006-2041\*, SIO=144. Spanish/English annrcr. Pop mx. "Let's Get Physical" by Olivia Newton John & "Dancing Queen" by ABBA, otherwise Spanish pop mx. Frequent IDs. Spoke of report received fm Juan Gomez in Venezuela & other rpts fm Europe. Gave out Pirate Connection & Box 109 BRS addrs. (LEWIS,IL) 13950L, 9/26, 2009-2040, SIO=222. Not much at first but sig really picked up @ 2028. Last segment was Latin Amer mx. (SUTER,VA) 13950L, 9/26, 2059-2128\*. Possibly a repeat of earlier bdcst. (SUTER,VA) 13950L, 9/26, 2005-2040, SIO=444. IDs in English & Spanish. "Let's Get Physical", ABBA in Spanish, Latin Amer mx, mailbag pgm, Russian pirate update. Addr in Europe & BRS for rpts. (RAUSCH,NJ) 13949Lv, 9/26, \*2007-2040\*, SIO=143. East reception surprised me--hardly DX! IDs in EE/SS over the top of steel drum mx. OM w/bilingual tlk to mx by Olivia Newton-John "Physical". Annrcr apologized for late start--said there was no one in the studio when he arrived & he had to do it all himself. SS version of "Dancing Queen" by ABBA, foll by folkay SS pop & rock mx. Tlked abt Russian & Czech pirates. Thx to AY for the tip! (GASQUE,SC) 13950L, 9/26, 2007-2041, SIO=323. OM annrcr w/ Spanish mx, listeners rpts, comments abt Russian pirates. Xmitter drifted a little. BRS addr. (LECLERC,CT)

-----  
-- UNIDENTIFIEDS --  
-----

1620: 10/3, 0035-0530+, SIO=323. Seemed to be a one-hour mx pgm that looped at least 3 times. Mx by T Petty, Clapton, Eagles, AWB, Cars, Marley. Never heard ID or any tlk. Could have been a legit stn testing "new waters". If not, PSE ID/QSL Thx! (GASQUE,SC)

7406U: 10/3, 0234-0247\*, SIO=222. OM tlk w/ audience response, almost sounded like a preacher. Spoke of drug wars, ment movie "Reefer Madness". PSE ID/QSL. (LEWIS,IL)

7410: 9/19, 1302-1317\*, SIO=232. OM annrcr Stanilaus w/ Eastern Euro accent, Russian sounding pop mx song abt Jewish persecution. Box 293 addr/ID given w/ very low audio. PSE ID/QSL. (RAUSCH,NJ)

7410: 9/19, 0210-0227, SIO=222. Not sure what I heard at first, (0210-0216 using Merlin Ont addr) but I heard it again at 1302-1318, same date, freq. Pretty sure last portion of pgm was R Azteca. (SUTER,VA)

7410: 9/19, 1302-1318, SIO=222. "If I Was A Wealthy Man" @ 1307. "Together" @ 1309 & "Oh Oh Oh Oh" @ 1312. Using Merlin Ont addr. Did I hear someone say "Manitoba?" PSE ID/QSL. (SUTER,VA)

7410: 10/9, 2335-2345\*, SIO=222. Played song "Radio Silence". Could not copy any of the M tlk. (LEWIS,IL)

7410.2: 9/19, 1309-1320\*, SIO=333-. New stn for me. Unfortunately took fade during IDs. Ancr Dizzy Janakova gave Merlin addr. Slow pop in EE, upbeat pop in foreign LL, & children's chorus w/ OM singer. Some remarks by YL. Said "Hello boys & girls" before uncopied ID @ 1312. Possibly might have been Happy Hanukkah but I'm guessing. (ZELLER,OH)



7412.6: 9/17, \*2348-2352, SIO=111. Unid space-type mx. (MASYGA,MN)

7413U: 10/17, 0219-0231\*, SIO=232. Spoke of Atlanta convention & equipment sale deals there. WLBB - We Love Bob Brown. Host "Mr Microphone". Ment WSP-AM Atlanta. Spoke to Mrs Beasley abt "Crisco Oil Party" @ 0400 UTC. Post ment R Pancho Villa at tune in. (LEWIS,IL)

7413.5L: 10/16, 2314-2331, SIO=222. Country mx, POB 605 addr, missed ID. (LEWIS,IL)

7415: 10/16, 2325-2329, SIO=322. Just caught ending of song "I Never Had So Bad". Nice tune! Another song, country type, but couldn't keep sig. PSE QSL (SCHMEHL,PA)

7515.15U: 9/11, 0125-0200, SIO=433. Strange, tightly edited pgm of sound effects, phrases, words, & mx mixed in different ways. Hrd Clorox cowboy, Weatherman, "All right people, its Negativeland w/ the Clorox Cowboy & the Weatherman". Comments abt doorbell transformer. Did you know that every time somebody rings your doorbell, there's a chance your house could burn down" & other things, "Do you prefer a turtleneck or a headway?". Professional production all the way. PSE ID/QSL (LECLERC,CT)

7461.6U: 9/11, 0233-0237, SIO=433. Mx by U2 & Bungee Musical Condom, "Now fm Bungee & the miracle of modern electronics comes the new 'Musical Bungee Condom'. Simply touch the rim & hear one of your favorite all-time hits". PSE ID/QSL (LECLERC,CT)

7464L: 10/18, 0240-0245\*, SIO=344. OM tiking, ending w/ "We've gotta get out of here, & remember kids, don't try this at home". PSE QSL (STEPHENS,AL)

7465: 10/12, 0056-0101\*, SIO=232. Country mx. ID too muffled to make out. Sounded like several words. (JERNIGAN,TN)

15050: 9/25, 2310-0130, SIO=555. Huge, huge AM carrier on 15050, no audio. Presumed either VOA or Wire Line testing. PSE QSL (COATSWORTH,ONT)

-----  
- PLEASE QSL -  
-----

Jerry Coatsworth, R #3, Merlin, Ontario NOP 1W0, CANADA  
Chas Collins, 1977 South 74th Street, West Allis, WI 53219  
John Cruzan, 3111 Martin Drive, Joplin, MO 64804  
David Ditlow, 3645 Vinton Avenue #3, Los Angeles, CA 90034  
William T Hassig, 102 North Russel Street, Mt Prospect, IL 60056  
Katherine Jernigan, POB 10087, Knoxville, TN 37939  
Rob Keeney, 10315 Antioch, Overland Park, KS 66212-4332  
Mike Leclerc, 16 Salem Drive, Somers, CT 06071  
Yolanda Lewis, 87 Highbury Drive, Elgin IL 60120  
Gigi Lytle, 2109-C 51st Street, Lubbock, TX 79412  
Ed Rausch, 17 Vanderberg Place, Cedar Grove, NJ 00709  
Michael R Schmehl, 32 Estates Drive, Reading, PA 19606-9595  
Mark Smith, PO Box 188, Gates, NC 27937  
JU Stephens, 3715 Conger Road SW, Huntsville, AL 35805-5725

## VERIED RESPONSE

J.D. STEPHENS  
3715 CONGER ROAD, SW  
HUNTSVILLE, AL 35805-5725

M-F, 8 am - 4:30 pm Central: (205) 961-4353

All other times: (205) 650-0642

(Answering machine and voice mail on line 24 hours a day)

No, John hasn't retired - he's taking a little time off and was only too kind to cough up the exact amount of cash necessary to get me to do the column for him this month. Seriously, John is enjoying a much needed rest and it's a pleasure to visit with you via the pages of VR. So, without further ado, here goes.....

### WHAT'S HAPPENING

The move from 7415 continues. Even though a few poor souls still insist on battling it out with the VOA-7405 and WEWN-7425 splatter (not to mention VOA Botswana on 7415), much activity in the last couple of months has been in the 7460-7475 range. But even this new frequency range is not without some drawbacks. Kol Israel will operate until March 6, 1994 on 7465 in various languages from about 1600 to 2300 sign off. WEWN (a.k.a. "We're Every Where Now") inhabits 7465 from 0500 'til the wee hours of the morning. 7475 is home to the powerhouse signal of Radiodiffusion Tunisienne, but this channel is usually clear between 2300 and 0500. Also, much of the Spanish language traffic that used to inhabit the 7415 area has now moved into the 7460-7475 range. Nairobi Meteo (Kenya) is now running RTTY on about 7465, and often leaves an open carrier on when not transmitting. And, finally, Radio Sofia, Bulgaria booms in here on 7455 much of the evening in various languages, splattering over 5 kHz either side. I hate to be the prophet of gloom and doom, but I suspect it will only be a matter of time before this frequency range is rendered unusable for the pirate broadcaster.

Pete Moss of KICK says to look for their first broadcast sometime before the New Year. Pete has been busy building, as he put it, a "state of the art" production studio, and just hasn't had a chance to get that first show on the air. We'll be looking for it, Pete. Cap'n Eddy of The Radio Airplane sez to expect to find them on the air about once per month from October (that's last month as you read this) through the rest of the Fall and Winter. The Airplane also hopes to take to the skies *twice* during December and January, so keep an eye on 7460 and 7465. A call from Dick Pistek of the North American Pirate Relay Service (NAPRS) says they have been relaying the Russian pirate Romantic Space Radio. The last broadcast was on 6295 but, alas, the only thing I heard was an NAPRS announcement. And, yes, WEED still uses Box 605.

T. J. "Skip" Arey writes to inquire about "the story" on Radio DC. Well, Skip, I'm a little uncertain what "story" you are referring to, but what I can tell you about Radio DC is that they do QSL reports in the ACE, and it seems that they have not been on in a few months. However, anytime there are national elections in the U.S. is a good time to try for them. Hope this answers your question, Skip.

Radio Without Borders International (RWBI) was raided by Russian authorities on August 10th. Several transmitters and most of the audio equipment were confiscated, so don't look for this one back on the air any time soon, if ever again. If anyone has a QSL from RWBI, you have a collector's item.

Personal to A.J. Michaels: I have mail for you that was returned by the Boystown P.O. marked "Attempted - Not Known". To claim it, send me an SASE at Box 605. Personal to Terry Provance: Did you receive the letter I sent you about 2 months ago? Let me hear from you.

Add to Box 605: Grand Ole Opry Radio, Radio Free Salvation.

---

## WANTED

Your pirate radio programs for relay on a "legit" Part 15 station. "Radio Relay Services", a small Part 15 outfit, will LEGALLY relay quality, clean-language pirate programs. This Part 15 station operates on a local level at special events, and regularly broadcasts programs of all types to audiences numbering in the hundreds! These broadcasts are advertised well in advance so listeners will know where to tune for the most unusual and entertaining mix of comedy, anarchy, socio-political commentary and other programming to be found anywhere on the dial. This could be an opportunity to start something at a local level for those who know little or nothing about pirate radio, as well as entertain veteran DXers/SWLs! If you would like to have your programs relayed in a LEGAL manner, contact G. Hostwiter c/o P.O. Box 452, Wellsville, NY 14895.

---

## STATION PROFILE - WEED

This month, we take a look at one of the more widely heard pirates recently - the pro-marijuana, anti-establishment pirate WEED. WEED Radio started test broadcasts in late 1991 and early 1992, with the first documented reception by Harry Helms of San Diego on March 29, 1992 at 0729 UTC. According to Station Manager Johnny Smoke, "It was late at night here and we were testing our equipment. Needless to say, we were excited to hear the report on 'Signals' the following weekend of this reception. We knew nothing about pirate radio and really didn't care because out here in the West we never heard much worth listening to". The WEED format had been developed months before and everyone involved was excited to be on the air. Johnny continues, "We would get our 'radio checks' thanks to 'Signals' and that's all we needed."

Since the beginning, strong signals have been a WEED virtue. Not only do they provide the West with a strong, clear, alternative station, but apparently the East Coast gets a regular ear full of the WEED as well. This thrilled the WEED staff since they use, in their words, "very low power outputs". One has to wonder just how "low" this power output is, since WEED just received 2 reception reports from New Zealand!

WEED has been providing shortwave listeners with, as one listener wrote "Surreal commentary on the insanity of the drug war". You won't find any bleeding heart liberals at WEED, which supports a Libertarian philosophy. Hardcore WEED listeners (of which there are many) know that Johnny and his cohorts try to be anything but politically correct. Past broadcasts have voiced outrage with the war on drugs, the Waco, Texas/Branch Davidians tragedy, Randy Weaver, or as Johnny puts it, "Whatever happens to be stuck in our craw that day". Johnny continues, "Many a late night out there on the 41 meter band there has been some poor SWLer tuning around trying to find WEWN, WWCR, VOA, or whatever and has stopped at our broadcasts on 7415 or 7465 and said to themselves 'What is that crap?' To tell the truth, we never care all that much if people like us or not, and we don't feel we have to change anything if someone somewhere says they think we stink! Turn off the radio! Ha! Ha!"

WEED is definitely a station that only a hard-core listener (one that has heard every show, according to Johnny) can truly define. One thing, however, that is a constant theme in WEED programming is pro-legalization of marijuana, and lots of what Johnny calls "Weird and sometimes obnoxious music. Lots of new & old stuff or whatever we like or feel is appropriate for the time".

At first, WEED solicited reception reports through the Radio Hobby Online (RHO) BBS. After many months, the station hooked up with a maildrop and QSLs began to appear in DXers' mailboxes (see the cover of this month's bulletin). Johnny says, "We realize that we caused a lot of listeners...frustration with the delay of the RHO BBS QSL requests, but, at the same time, who were they listening to while they waited? Ha! Ha!"

Everyone who posted reports on the RHO BBS should have received a "Nuns With Guns/ Quality And Nutrition With Good Taste" QSL by now. However, if for some chance there is someone out

there who has not received theirs, followups can now be sent to the WEED maildrop of; P.O. Box 605, Huntsville, AL 35804. The station is also interested in copies of any articles about WEED or loggings that appear in DX bulletins. In case anyone wonders why they use large envelopes and pay extra postage to mail their QSLs, it's because the station personnel feel that, if they were to receive QSLs, they would want them unfolded. The staff of WEED hope everyone is pleased with their QSLs and says that color QSL sheets are currently being developed.

At present, WEED broadcasts on 7465 USB (AM on rare occasion) and is considering new frequencies since WEWN took over the late night time slot. Johnny remarks, "It's funny that WEWN should start transmitting there just as we were establishing our stronghold on 7465. Maybe the FCC is selling airtime on that frequency extra cheap just to shut us up! They sure did a nice job to 7415. It's a wasteland there now".

The staff at WEED want everyone to know that they appreciate all the reception reports and kind words they have received on past broadcasts. When asked if there was any one listener whose reports they especially liked, Johnny said "Yeah. The crazy stuff we get from Gigi Lytle. She's one wierd Grandma...".

(Thanx to WEED Station Manager Johnny Smoke for this thought-provoking interview.)

## THE GRIPE LIST

Looks like this may become a semi-regular feature, so this month we look at a few pirates who just can't seem to get those QSLs out.

WVOL - No QSL received here after a year and a half, during which several followups were sent, as well as intervention on my behalf by their maildrop operator. This just doesn't make sense, especially since I talked with Captain Willy on the phone both before and after the broadcast. He seemed quite eager to receive my reception report. Captain Willy, if you're reading this, I am quite eager to receive a WVOL QSL. WNOT - No QSL received here, after about 2 years of waiting. A few folks have received QSLs in prompt order, but most (including myself) have not. Perhaps The Amazing Mumford will decide to amaze us with WNOT QSLs, which were promised a long time ago. WKIK - This guy verifies one report, because it was the first received, then does nothing with the rest of the reports he receives, and goes so far as to write the one fellow he QSL'd (Eric Suter) to ask for the QSL back! XERK - I have sent Wild Steve several reception reports over the last 2 years with no response. I have asked several people, all of whom say Wild Steve is a reliable QSLer, about this. Does anyone have an alternate route to XERK's announced Pittsburgh drop for QSLs? Strangely, a few months ago, he sends Terry Provance the "last ever XERK QSL"!! Wild Steve, could you please at least verify my long-outstanding report before you quit QSLing? And last, but certainly not least, the standard by which all non-QSLers are judged, Alliance For Free Radio - After over 2 years, repeated followups, and all manner of pleas and cajoling, Radio Animal can't seem to get around to answering the reception reports he received. What makes this even more mind-boggling is the fact that at least twice in the last year, AFR's maildrop operator has written to Radio Animal offering to print up the QSLs at no charge. Radio Animal's response? - he'll be doing the artwork for the QSLs "soon". Go figure!

Now it's time for a different sort of gripe. Most of us know that it is not at all uncommon for a pirate to take several months or longer to QSL. One DXer and ACE member recently reported to a station that uses Box 605. Followup reports from this DXer started showing up in the box the very next week asking "Where's my QSL?". Sometimes 2 or 3 reports a week, a couple of times 2 a day! This DXer has since been putting out word that it took many followups to get this QSL (which, by the way, took only 3 months or so) and that f/ups didn't really mean followups, it meant f...ups by the maildrop operator! Let's all remember to use discretion and patience (and in this particular case, a Valium or two) when reporting to pirate radio stations. And it never does any good to slander the good name of a maildrop. The operator just might quit forwarding your reports. John Arthur talked about maildrop etiquette in last month's VR. I guess some people will never learn.



## QSL REPORT

Altered States Radio - 7415 f/d "Dead Rock Star" cd (#22) w/ info sheet in 18 ds. v/s William Hurt. (AREY - NJ). 7415 same type cd (Bob Marley photo) in 18 ds for a log in PiPa. (ZELLER - OH). 7415 same f/d cd (#24) in 17 ds. (FILIPKOWSKI - RI). Same cd (#18) in ?? ds. (LOBDELL - MA). Same cd (#19) for a log in PiPa. (CONNOR - PA)

CRSM, Radio Scottish Montreal - 7468 f/d "Robert Burns" sheet (#104) in 6 wks. v/s Rob Roy. (CONNOR - PA)

Ground Level Network - 7465 f/d brown caricature cd (#67) in 21 ds. v/s Just Bob. (STEPHENS - AL). Same w/ data sheet in 19 ds. (AREY - NJ).

K2000 - 7415 f/d laminated ltr, station info & survey in 3 months. v/s Van Culvig. (LEWIS - IL)

The Kid Radio - 7465 f/d "I'm Not The Voice of The Night" cd (#13) in ?? ds. v/s The Kid. (CONNOR - PA)

KMCR, Magic Carpet Radio - 15050 f/d photo cd of girl dressed in pirate outfit in 30 ds. v/s Magic Mike. (STEPHENS - AL)

Hit Parade Radio - 6250 f/d green "1966" cd (#54) in 26 ds. v/s Dale Dorman. (LECLERC - CT)

NJCR, North Jersey Coast Radio - 7412.3 f/d large pink map/logo cd w/ beach scene postcard & business cd for Criterion Candies in 38 ds. v/s Bruce Devito. (STEPHENS - AL)

Omega Radio - 7466 f/d cd (#85) in ?? ds. v/s Dick Tator. (KEENEY - KS)

Pirate Radio Boston - 7465 f/d "Kristen Kaye At 13" seminude painting cd (#74) in 9 ds. v/s Charlie Loudenboomer. (STEPHENS - AL)

Radio Airplane - 7465 large f/d "Cap'n Eddy's FCC Fighter" cd (#103) w/ personal ltr, station info sheet and 2 sharp-looking stickers in 30 ds. v/s Cap'n Eddy. (STEPHENS - AL).

Radio Azteca - 7470 f/d "Aztec Symbols" cd (#74) w/ official frog seal w/ pennant in 15 ds. v/s Bram Stoker. (STEPHENS - AL).

Radio Esoterica - 7417 f/d "S.S. Esoterica" cd (#97) w/ tape of the program heard in 21 ds. v/s Moriarty. (LECLERC - CT). 7410 same cd (#100) & personal ltr (same v/s) for a relay via CSIC. For QSL #100, Yolanda also won a year's free subscription to Option magazine! (LEWIS - IL).

Radio Fusion International - 7410 f/d "Swedish Hot Free Radio" cd (#53) in 223 ds for \$1 & a rpt sent to Sweden address. v/s Jolly Jake. (LECLERC - CT). 7460.8 f/d sheet (#8) in 2 mos for a log in the ACE. v/s The College Boys. (FILIPKOWSKI - RI). 7417 f/d pink cd in 6 mos for a relay via NAPRS. v/s Jolly Jake. (LOBDELL - MA). Same cd (#49) in 7 mos for relay via NAPRS. Same v/s. (LEWIS - IL).

Radio G'Day - 11400.1 f/d red cd (#73) w/ personal ltr, station info sheet, copies of newspaper articles about Radio G'Day, & stickers from Australian AM/FM stations in 127 ds. The card sez 30 watts direct from Australia!!! Verie pleased with this one! v/s Claude Crowe. (STEPHENS - AL).

Secret Mountain Laboratory - 7415.8 f/d antenna sheet in 23 ds. (STEPHENS - AL).

Solid Rock Radio - 7465 f/d cartoon cd in 22 ds. v/s "J.B.B.B.". (STEPHENS - AL). Same in 10 ds. v/s J. Be-Bop Brown. (KEENEY - KS). 7415 f/d "Satellite Over Earth" cd in 13 ds. v/s Dr. Love. (ZELLER - OH).

URGZ - 15050 f/d round cd (#3) in 3 months for a PLS QSL rpt in the ACE bulletin. (STEPHENS - AL).

WEED - 7415 f/d montage sheet in just over 8 months for a report posted on the Radio Hobby Online BBS. (STEPHENS - AL). Same in 7 months (POGUE - TN). Same in 3 mos w/ info on NORML for rpt to Huntsville drop. (KEENEY - KS). 3 sheets for 3 different broadcasts in varying lengths of time. v/s Johnny Smoke. (CRUZAN - MO).

WGBR, Christian Rock Radio - n/d laminated "Pirate ship & logo" cd w/ personal note for a December '92 relay by CSIC which I DID NOT HEAR! Boy, QSLing gets easier every day! I did hear and QSL them about 2 years ago, however. v/s "The Dude". (STEPHENS - AL).

Wire Line Radio - 7415 & 15052 f/d "Scrotum Self-Repair" folder cd in about 5 mos. The card verified two different broadcasts. (STACEY - AL) 7425 f/d orange folder cd in 5 mos (STEPHENS - AL). Same in 7 wks. (KEENEY - KS).

WLIS - 7405 & 7414 cd & a pair of f/d sheets (#298 & #301) in 28 ds. v/s Charles Poltz. (LECLERC - CT)

WQSL - 6429.5 f/d "Verification Station" cd (#30) in 22 ds. v/s Kenneth Hill. (ZELLER - OH)

WREC - 7413 f/d "Anti-Voice of the Night" sheet (#52) in 34 ds. v/s PJ Sparx. (ZELLER - OH)

It's been a pleasure visiting with you for this 11th Anniversary edition of Veried Response. Gosh, seems like only last year we were celebrating the 10th! Thanks to everyone for their support. John will be back next month, so be sure to fill up his mailbox with lots of QSL reports and station news. Good DX!!

#### CONTRIBUTORS

T.J. "Skip" Arey  
Guy Connor  
John Cruzan  
Joe Filipkowski  
Rob Keeney  
Mike LeClerc  
Chris Loddell  
Jim Pogue  
Bud Stacey  
J.D. Stephens  
George Zeller

P.O. Box 644  
3981 Rowena Drive  
3111 Martin Drive  
28 Mill Wheel Road  
10315 Antioch  
16 Salem Drive  
P.O. Box 146  
P.O. Box 3888  
P.O. Box 907  
3715 Conger Road, SW  
3492 West 123rd Street

Waterford Works, NJ 08089  
Philadelphia, PA 19114  
Joplin, MO 64804  
Warwick, RI 02886  
Overland Park, KS 66212-4332  
Somers, CT 06071  
Stoneham, MA 02180  
Memphis, TN 38173  
Satsuma, AL 36572  
Huntsville, AL 35805  
Cleveland, OH 44111

#### ABBREVIATIONS

cd = card      ds = days      f/d = no data  
PiPa = Pirate Pages      rpt = report  
w/ = with      wks = weeks

ltr = letter      mos = months  
v/s = verification signer



## NEXT MONTH

### Veried Response

your center for QSL information  
and comment

John T. Arthur, proprietor  
RD #1, Box 15A  
Belfast, NY 14711  
(716) 365-8870, not collect

## DX Clip Board

Andrew Yoder  
POB 109  
Blue Ridge Summit, PA  
17214

Howdy everyone out there in radio land! Lotsa good stuff on the air and (as I write this), I'm waiting in great anticipation for the Halloween weekend. I guess by the time this hits print, you'll be finishing up those reports for the stations that were on. I finally had a chance to sit down for about two hours and check out some pirates over the weekend of October 17. Not a bad time...I managed to catch WSM, Omega Radio, He Man Radio, and WREC while cleaning the attic. The conditions also seem to be improving considerably—all four stations were audible with good

to excellent signals. In fact, WSM sounded like a local AM station. I cranked the filter of the R-390A out into the 8-kHz position and enjoyed the great audio and signal (although I can't say that the country music was overly pleasing!).

Before I forget, I also thank Rob Keeney for taking on the responsibility of being the new publisher of *The ACE*! It's great to have him taking the time to crank out our beloved little newsletter each month. Hopefully, Rob will enjoy writing the Publisher's Page, staying up late assembling the bulletin, getting paper cuts, licking stamps, and stapling fingers. Thanks, Rob!

### European 41/48-meter pirates

Last month, I covered some of the European pirates that broadcast in nonstandard pirate bands. As you might expect (especially if you read last month's column), this month it's time to cover European pirates in the standard frequency bands—41 and 48 meters.

#### Ireland

The 24-hour daily station, Dun Laoghaire Local Radio, from near Dublin has been off the air for the past few months. They had been running 100 watts on 6226 kHz and were one of the easiest Europirate catches for North American listeners. They're presently off the air, but it seems to be more as a result of technical difficulties than that they plan to stay off of shortwave. On a positive note, the regular pirate, Jolly Roger Radio on 6229 kHz is no longer receiving interference from DLR.

The other easy catch from Europe, Radio Caroline, also went off the air (at the end of July). This is the same Radio Caroline that began broadcasting off the coast of England in the mid 1960s. I have no idea if they plan to return via their Irish transmitters or not. Otherwise, the only other regular station from Ireland is Radio Stella International. Nearly every weekend, RSI can be heard in Europe on 3945, 7446, and 11413 kHz. In the past, I had the best luck with hearing Stella on 7446 kHz. One long-time pirate is Ozone Radio International (formerly Westside Radio) with announcer Prince Terry, who has been opting for 6277 kHz over 6283 kHz recently.

#### UK

As usual, free radio is alive and well in the United Kingdom. Unfortunately, most of the UK pirates use extremely low power (usually 10 to 20 watts) from battery-powered portable transmitters. Thus, the antennas are also often makeshift and signals are rather weak and difficult to hear out of the Isles. I've even heard that one station (Radio Pamela, I believe) has used a wire fence as an antenna! As a result, the stations to hear in North America are Weekend Music Radio (Scotland) and Live Wire Radio. Neither has been very active lately, but both use higher powered equipment and are apt to reactivate for the holidays.

One of the weekly British stations is Radio Atlantis on 6400 kHz, which features music programs and relays of the disability-related station, Radio Ability. The other weekly station active is the new WGAS—World's Greatest Anorak Station (which seems like a bit of a conceit name to me), which has been testing on 6475 kHz.

Of course, many regular non-weekly stations are also audible from the UK. One old favorite is Britain Radio International on 7365 and 6234 kHz with between 50 and 130 watts. Other than WMR and LWR, BRI is probably the next-best bet for a UK station to be heard in North America. Another station that's over 10 years old and has a large following is Radio East Coast Commercial, which can periodically be heard on 6255 kHz.

The Free Radio Service London uses a number of frequencies in the 6200-6290 area, and they have no set schedule. Highland Radio International has been testing from Scotland with an amateur transceiver (not a common practice in Europe). Radio Merlin International have survived several busts and court cases and are thus not as active on 6239 kHz as they had been about 2 years ago. Radio Orion, the station that went for years without missing a Sunday broadcast now broadcasts irregularly as a result of a lack of listener response. Radio Pamela has been active at various times with relays of their FM pirate service. One new station, Radio Pandora has also been heard recently testing on 7428 kHz.

### Holland

Holland is the other huge force in European pirate radio. Unlike Ireland, which has a handful of daily or weekly pirates, there are many Dutch pirates that broadcast anywhere from very infrequently to several times per month. When I think of pirate radio from Holland, I first think of Radio Orang Utan and Free Radio Service Holland (FRS Holland). These pirates have both been on for well over a decade and are extremely well known. Radio Orang Utan has been heard all over the world on its normal frequency of approximately 6200 kHz (I have 2 QSLs from them!). FRS Holland is much less active (only a few broadcasts per year are made), but the programs are well known for being very professional and interesting.

Otherwise, two other old, well-known Dutch pirates are the Radio Deltas—one in Ruurlo and the other in Elburg. The Delta in Elburg experiments frequently on 41 and 19 meters, and the one from Ruurlo operates on 6200 and 6275 with as much as 1000+ watts! However, I have seen almost no reports from the Deltas in North America—maybe that will change this year!

This may not be the worst thing you've heard on the radio, but I bet it was close!

## Bob Dylan Radio

"All Bob Dylan, all the time"

This confirms that

Heard me on

kHz

Date

Time

UTC

Power - 500 Watts

Antenna - Dipole

73FR





Radio Lowland International was raided by the Dutch equivalent of the FCC a few months ago, but they returned in August with very good signals and modulation. Some of the other Dutch pirates active recently include: Radio X on 6205 and 6284 kHz; Transatlantic Radio on 6242 kHz; Radio Silverbird on 6220 kHz; Radio Pluto on 6219, 6270, and 6289 kHz; Radio Santana on 6555; Radio Diamond on 6211 kHz; and Radio Kontakt on 6206 kHz.

## Miscellaneous

No, that's not all of the countries in Europe--I still have Sweden, Spain, Germany, Belgium, France, and Russia to cover. But rather than spread the DX Clipboard all over the ACE, I'll stick to my two (or just slightly over two) pages.

I received a letter from Iguana Trifle Recordings a few days ago: *"The reason I'm writing is to tell you that Iguana Trifle Recordings is offering a free CD to any pirate station that is interested. The CD is 10 songs in the latest in 'alternative' music. It's by Chicago's thickest band, The Hidden, entitled 'Stop. I'm Bleeding.' All one must do is send us their QSL card and anything else to prove that the station exists or still exists. In return, we'll send them a CD. This is to show Iguana Trifle's support of free radio."*

What a nice letter and offer, huh? I'm guessing that by "alternative" music, they mean the stuff played on college radio, not Canado-Indonesian hose flute music. If you want to show your support of Iguana Trifle Records for showing their support for our scene, write: Iguana Trifle Recordings, P.O. Box 517, Algonquin, IL 60102.

Welp, I gotta get outta this space before Rob yanks me off the stage with a hook! See ya next month...73fr!

## Publisher's Page.....Rob Keeney

OK, Andy, I'll keep the hook in the closet this month!

This issue is packed with some really good stuff. There are some great loggings in Dialogs, an informative report about WEED, the up-to-date QSL Scoreboard, George's MT Convention report, Andy's Euro-Info, and even a "Free Moment" from member Anthony Gann in Florida. Also, how could I forget the cover, contributed by J.D. Stephens, George Zeller, and several others.

Do you think WEED is too prominent in this edition? The printer wanted to know if I wanted to use the normal 20# paper this month or E-Z Widens, hi!

Thank you to all who contributed to The A\*C\*E this month, especially you newer members. It would be nice to see all the familiar names next month, PLUS some more new ones. The ideal format if you're sending in items to Publishing HQ is either via the ANARC BBS, 913-345-1978, or on 8.5"x14" legal size paper with a 1" margin all the way around

And "Thanks" go out to J.D. Stephens for handling VERIED RESPONSE. The column looked great! John Arthur will be back at the helm in December.

I hope everyone had a productive Halloween weekend at the dials. Please report what you heard to Steve. I'm anticipating a BIG Dialogs column next month.

LAST MINUTE STUFF: I guess WEWN is going to share 7465 with WSHB! Both have been heard here between 0400 and 0700. Too late to do any good, but our own Kirk Baxter was to be interviewed on the October 31 edition of "SPECTRUM", 7435 kHz, @ 0335.

That's all I've got for now. Besides, Andy didn't leave room for anything else!

*Rob*

# CLANDESTINE PROFILE

George Zeller  
3492 West 123rd St.  
Cleveland, OH 44111  
(216) 941-3366

Your loggings, information, and speculation about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1300-2145 UTC. I thank Rob Keeney for the new column logo that you see here this month.

## CUBAN CLANDESTINE ANALYSIS IN MIAMI NEWSPAPER

ACE member Mark Seiden of Florida sends in a fascinating Miami Herald article that analyzes the recent South Florida anti-Castro clandestine situation. It ran under Alfonso Chardy's byline on the front Metro page of the newspaper's October 12 edition. This article goes into some depth on various clandestines and quasi-clandestines that are headquartered in Dade County (metonymically Miami). There is a considerable amount of interesting material in this piece, which I will summarize by topic.

**La Voz del CID.** Chardy reports that CID initially operated a transmitter in 1981 from US territory, but that it moved "abroad" after "the FCC stepped in." Programming is produced in Dade County for relay over the clandestine transmitters that we hear on frequencies such as 6305, 9941.6, and 11940 kHz. (The specific unlicensed transmitter QTH "abroad" is not mentioned in the article). Although Huber Matos still heads the CID organization, its *La Voz del CID* radio operation is directed by Angel de Fana. The Herald article features a big picture of de Fana at the microphone. He says that CID currently has a cash flow problem, so it is in the midst of a major fundraising campaign that has only been partially successful. Thus, *La Voz del CID* has laid off some personnel, and is considering reductions in its longtime 24 hour 7 days per week schedule.

**La Voz de Alpha 66.** Chardy's Herald article recounts information on this station that is already familiar to many clandestine DX-ers. Alpha 66 is one of the most radical of the South Florida anti-Castro groups. Their old pure clandestine transmissions (on 6666.6 kHz) emanated from a mobile van that circulated through southern Florida. Diego Medina, formerly a medical doctor in the Cuban army and now a Miami physician, ran both the station and the van. The Herald says that the first Alpha 66 broadcasts took place in 1980, and that "It took 10 years, but finally in 1990 the FCC located the Alpha 66 mobile transmitter and shut it down." (NOTE: This is certainly baloney. The regular thrice-weekly Alpha 66 shows were scheduled like clockwork, and the FCC definitely could have easily DF'ed and busted the station much earlier if it had policy authority to do so). The Miami newspaper says that Alpha 66 programs are now produced at "a small studio on West Flagler Street (in Miami)" at the Alpha 66 headquarters. The shows are mailed weekly to WHRI for shortwave relay. Medina is still the chief executive at the station.

**La Voz de la Fundacion and Radio Swan.** Regular ACE readers are familiar with the name of Jorge Mas Canosa, who heads both the Cuban American National Foundation and the Radio/TV Marti advisory board. Chardy's article contains a fascinating allegation about Mas that Mas was on the CIA payroll (!) in the early 1960's as a commentator on clandestine Radio Swan (later renamed Radio Americas). This station operated before, during, and after the Bay of Pigs invasion of Cuba on 1160 and 6000 kHz. Chardy points out that the current *La Voz de*

la Fundacion traces its history to 1989. The director at the station is a woman named Ninoska Perez, whose picture is in the paper despite the fact that she "declined comment."

**The 1970's.** I will quote just one full paragraph from Chardy's Herald article, "After the Bay of Pigs debacle, shortwave exile radio went off the air." (NOTE: Radio Americas lasted well past the mid-1960's). "Limited broadcasts resumed in the late 1970's with some maverick exiles beaming clandestine broadcasts from vans and basements. The Federal Communications Commission cracked down."

**Cuban Radio Ratings.** The Miami Herald lists two speculative sources for current radio station ratings within Cuba. Chardy interviewed "dozens of recently arrived Cubans" at the "Church World Service" office, which he identifies as "one of several refugee aid organizations in Miami." He also obtained ratings estimates from Scott Michael, director of program evaluation at the Office of Cuba Broadcasting (which operates Radio Marti and TV Marti). The refugees claimed that Radio Marti is the #1 station in Cuban ratings, followed by several commercial Miami radio stations such as WQBA. Scott Michael agreed with this assessment, adding La Voz de la Fundacion and La Voz del CID after the Miami commercial stations. Both ratings estimates totally eliminate domestic Cuban broadcasters such as Radio Rebelde, which undoubtedly command significant domestic ratings shares among the Cuban population. This omission is undoubtedly a reflection of the sources used by Chardy for the ratings estimates.

We seldom see a detailed review like this of clandestine stations in mainstream newspapers. Obviously, this particular article was full of interesting data. All of us thank Mark for calling this to our attention.

### VOICE OF HUMAN RIGHTS AND FREEDOM FOR IRAN

ACE member Rob Ross of Ontario reports good reception of this clandestine station's relatively new 9350 kHz frequency on September 6 between 0303-0320+ UTC. He noted patriotic band and choral music, as well as long talks in Farsi with multiple mentions of Iran. They gave addresses in the USA and Germany over the air. But, as we described in detail in last month's October Clandestine Profile, Rich D'Angelo's QSL and detailed station information enclosures recently came via 18 bis. Rue Violet, 75015 Paris, France.

### ZÜNDEL

Have any of you actually been listening to Ernst Zündel's "Voice of Freedom" program on WRNO? I won't mention any names, but I have received some correspondence directed to Monitoring Times that complains about my MT characterization of Zündel's show as "fascist." I'd like to hear some independent evaluations. Is the Voice of Freedom really an overtly fascist far-right clandestine, or has this point been exaggerated in the hobby and in this column? The show has been scheduled UTC Sundays at 2100 on 15420 kHz via the WRNO transmitter, but I assume that it may have now moved to 2200 UTC because of the end of daylight time. This schedule is also subject to preemption if the New Orleans Saints play one of the 2100 UTC NFL games on a Sunday afternoon. Your evaluation of Zündel's program content will be very welcome; send it in!

### COOPER

Last month we discussed William Cooper's "The Hour of Time" program. ACE member Alan Neubauer of Illinois sends in a schedule update. The show has moved to 5810 kHz, which is a relatively new WWCR service. This program ran during the summer at 0400 UTC Tuesdays through Saturdays, but I suppose that a shift to 0500 UTC will be associated with the move to standard time in most of the USA.

### BUST OF SAN FRANCISCO LIBERATION RADIO

ACE member Patrick Crumhorn of Texas forwards some interesting copy from the PeaceNet BBS about a September 22 "bust" of San Francisco Liberation Radio. About 20 San Francisco police officers, accompanied by FCC agent David Doon, briefly detained Richard Edmondson of the station. Eight squad cars totally blocked Webster Street in San Francisco during the

incident, during which Edmondson was briefly handcuffed. When the police found out that they didn't have a dangerous criminal on their hands, they allegedly were exasperated by the fact that Doon of the FCC had wasted police time and manpower. The officers released Edmondson.

PeaceNet gives a schedule for San Francisco Liberation Radio as 0400-0600 UTC Thursdays and Saturdays on 93.7 MHz. Radio Free Berkeley, another local "micro power" pirate/ clandestine, is scheduled on the same frequency on UTC Mondays between 0500-0800. A contact telephone number of (510) 464-3041 is listed. Patrick says that during a recent trip to the Bay Area, he couldn't hear the broadcasts. He also notes that Bay Area newspapers did not cover the bust incident. It is unclear from the PeaceNet copy if the FCC plans follow-up action.

### MT CONVENTION

I attended the 1993 Monitoring Times Convention, which was held at the Atlanta Airpoort Hilton Hotel on October 14-17. Rob Keeney has asked me to print a short report on this event, so here it is.

Total attendance slightly exceeded 300 again this year. Several current and former ACE members were there. Literally dozens of seminars on shortwave topics were held. This included a pirate radio session and a clandestine session, both hosted by your editor. They were well attended, and lively discussion ensued. An unusually rich supply of door prizes included about a dozen ICOM R-1's and two ICOM R-7100's. I regret to report that I won none of these as usual, although my good friend Mike Wolfson of Ohio (SPEEDX Utility editor) won one of the R-1's. Reuben Dagold, head honcho at ADXR, was another R-1 winner. I won't list all of the speakers, but many well known DX personalities spoke, including people such as Larry Magne, Fred Osterman, Larry Van Horn, Skip Airey, Bob Grove, the head of the English section at Radio Romania, her counterpart at Radio Finland, etc.

As usual, the main highlight of the convention was a series of endless conversations with DX friends in places like the bar. Drake unveiled a new receiver that apparently is designed to compete with the Lowe 150 and Yaesu 100. ICOM announced that their entire product line will be revised by late April of 1994, when the idiotic congressional prohibition against sale of 870 MHz scanners in the USA becomes effective. Thus, the time to buy a new ICOM 9000, 7100, or R-1 is now.

The first annual PopComm convention was held a couple of weeks earlier in Virginia Beach. Andrew Yoder and other ACE members attended, so I'll let Andy describe these festivities. I unfortunately couldn't make the PopComm conference because of a serious conflict at work. Attendance was about 75 at PopComm's event, but they are encouraged by this initial response, and I hear that they will try it again next year in conjunction with the large concurrent Virginia Beach Hamfest.

It is always great to see fellow ACE members at events like these. The next big event will be the annual Winter SWL Festival in Kulpsville, Pennsylvania, which transpires in March. ACE will print a Fest announcement shortly. It is time to begin making your plans to attend the Fest, and I hope to see many of you there again this year.

### YUPITERU MVT-7100

This is not normally a column that features equipment reviews, but I make an exception this month. In mid-September I went to an Orioles-Athletics baseball game in Baltimore with ANARC Net Control and NASWA Executive Director Bob Brown. We were joined by ACE members Hans Johnson and Rich D'Angelo. A very good time was had by all. Bob brought a piece of equipment with him that I had never heard of before: a Yupiteru MVT-7100 handheld scanner. In fact, I never had previously heard of the Yupiteru company.

Bob Brown demonstrated the MVT-7100 on a streetcorner in downtown Baltimore, and in the bleachers at the Orioles' Camden Yards stadium. I was stunned. This is one helluva radio! I now own one. The receiver covers 530 kHz through 1650 MHz continuously (sic). The bad news is that the medium wave section (530 kHz to about 2000 kHz including the MW pirate band) is pretty insensitive, working only on local stations. But, from about 2500 kHz on up, this radio



actually works reasonably well on HF! It's no NRD-535, and it isn't even as good as a Sony 2010. But, it does pull in all of the major shortwave broadcasters. For instance, clandestine reception of La Voz del CID and Radio Caiman is very decent in the evenings on 31 meters. On HF shortwave, AM/FM/USB/LSB modes are supported, with wideband FM also available for reception of broadcast TV and FM stations. The sideband modes actually work, both on hamband signals and on RFPI's USB transmitter from Costa Rica. This means that the receiver will provide decent reception of all pirate broadcasts, regardless of mode or frequency (except medium wave as mentioned already). The receiver tunes in several different tuning step increments that are as small as 1 kHz in AM/FM and 50 Hz (sic) in LSB/USB. (!!!) Tuning is accomplished by very good scan/search modes, slewing buttons, and/or a tuning knob.

The scanner part of the radio (VHF/UHF/GHZ) is absolutely first rate. It works astonishingly well. I have found that the scanning software in most scanners is excessively complex and confusing. Somebody did a superb job when they wrote the Yupiteru software, which is quite straightforward and pretty easy to learn and remember intuitively. The radio has 1,000 memories that store mode/frequency/etc., numerous scanning modes, and a very solid front end by handheld scanner standards. As far as I am concerned, this is the first (and only) wideband handheld scanner that actually works on HF shortwave frequencies with any degree of acceptability. I highly recommend that you go buy one at once. A reasonably detailed and pretty accurate review of the receiver was printed in the October issue of Monitoring Times.

There are some downsides to this receiver. It could use (but does not have) a narrow filter on HF. AGC action (if any) is pedestrian. While the front end is superb by scanner standards, it is pretty flimsy by shortwave tabletop or even quality shortwave portable standards. The radio works fine with a supplied 1½ foot whip antenna. But, when I hooked up my outdoor Antenna Supermarket Sloper to the 7100, it overloaded like crazy on 90 meters from local Cleveland medium wave transmitter intermod. (As long as you stick with a whip antenna of some kind, the overload/intermod situation is quite good). The 7100 is very pricey in the \$550-\$575 US range. Few USA dealers sell it, but I got one shipped in 10 days from Javiation in Bradford, England. For info, their telephone number is 011-44-274-732146. Javiation shipped my 7100 via FEDEX two day delivery, which took seven days. (FEDEX should quit spending their money on commercials, and put the funds into their actual delivery business). Javiation ships the radio with a clear owners manual written by them in the UK; it's no typical cheap and confusing Japanese translation.

As I briefly mentioned above in reference to ICOM, Congress and the FCC are implementing an absolutely scandalous ban on the sale of receivers in the USA that pick up 870-890 mHz. This horribly fascist policy should embarrass the Washington politicians and bureaucrats, but these swine clearly have no shame. The man on the street in Russia can buy radios like this, but the USA is prohibiting them. I guess that if you want to live in a country that respects individual freedoms and shines as a beacon of liberty, you have to move to a place like Russia. (Canada is a closer alternative). Anyway, you have a little less than 6 months to purchase a receiver with 875 mHz coverage before the fascists and Nazis at the FCC ban them in Amerika. If you can scrape up 5½ or 6 big ones, the Yupiteru MVT-7100 is your best bet.

I spoke with Bob Grove about this. I admit up front that I work for his magazine, so you can consider my bias. But, I think that Bob is unquestionably one of the top scanner experts in the world. I also think that he has done more than any other person in recent years to integrate the scanning and shortwave listening segments of our hobby. Bob says that Grove Enterprises will not be selling the Yupiteru MVT-7100 because it is not currently FCC type accepted. But, Bob told me (and announced at the MT Convention) that he is an extremely happy owner of a Yupiteru MVT-7100. In Bob's opinion, it is by far the best handheld scanner that is currently manufactured and marketed to the general public. He loves it! My own experience is that Bob is right on this one.

### THANKS!

This month we all thank the following ACE members for their information that we cover this month: Mark Seiden (Florida), Rob Ross (Ontario), Alan Neubauer (Illinois), Pat Crumhorn (Texas), Rob Keeney (Kansas), and George Zeller (Ohio). Next month we all hope to hear from YOU by November 20 for the December Clandestine Profile.

## A\*C\*E QSL Scoreboard

Revised: 22 Oct 1993

## KEY:

NAM= North American Pirate QSLs (including Canada)

For= Foreign Pirate QSLs (outside NAM)

dif= # different stations represented

Tot= total different Pirate QSLs (NAM dif + For dif)

name-state	pirates		Tot	- cland		Best QSL
	NAM/dif	For/dif		-	tot/dif	
T Provance-OH	272/192	18/13	205		7/5	VoAcid
G Zeller-OH	232/173	8/8	181		6/6	WHBH bust
J Arthur-NY	261/145	14/9	154		1/1	SML Ltd
E Suter-VA	188/133	16/15	148			Quality R
P Murphy-VA	148/131	13/9	140			CSIC chicken
G Connor-PA	158/126	13/11	137			VotAbnormal
J Coatsworth-ONT	143/110	24/19	129			RNI (euro)
A Yoder-PA	130+/111	13+/13	124		1/1	WCPR-1620
R Ross-ONT	150+/98	30+/25	123		36/31	S Dublin R 624
P Rutenburg-ONT	155/93	26/21	114			Star Club R
N Wolfish-ONT	126/99	9/7	106			R Condor Int'l
E Cronkright-MI	97/97	6/6	103			J R I
C Collins-WI	139/100		100			CSIC Chicken
R Pfaff-VA	75/71	19/19	90		7/7	R Angeline
I Richolson-VA	151/79	7/6	86			WIMP
JD Stephens-AL	90/74	8/7	81		1/1	Radio G'day
E Rausch-NJ	102/67	9/8	75			KPMR
J Filipkowski-RI	121/69	1/1	70			RBCN/CSIC chkn
R D'Angelo-PA	55/52	14/15	67		19/19	Volaryngitis
A Spremo-NY	108/59	12/7	66		1/1	KIWI
W Taylor-PA	67/57	8/6	63			VotLumpfish
G Waber-WI	105/57	5/4	61			
Y Lewis-IL	82/54	9/7	61			JRR - 6229
M Harwood-CA	67/54		54			JRI
B Stacey-AL	?/52	2/2	54			Union City R
S Rogovich-VA	55/51	2/2	53			R Clandestine
W Craighead-KS					67/52	Giai Phong R
S Sachs-IL	67/49	1/1	50			KROK
C Smolinski-MD	47/43	6/6	49		2/2	R Confusion
E Kusalik-ALTA	50/29	12/12	41			EMR-6235
M Schmehl-PA	68/36	5/3	39			Pirate R Boston
K Brewer-NM	45/34		34			
K Jernigan-TN	33.5/33.5		33.5			Vo Oz
F Bonnett-OH	37/32		32		3/3	Falling Star
R Biggs-TX	35/30	1/1	31			VoVoyager
D Gasque-SC	30/28	3/3	31			
V Havrilko-FRG	25/21	11/9	30			
J Cruzan-MO	32/29		29			BWR
J Foster-MI	30/26		26			WORK
A Steinberg-KY	26/26		26			R Repulso
R Bob-??	28/23		23			Vol & WBNY
J Brewer-NM	27/23		23			R Repulso
P Spurlock-TN	23/23		23			
D Frenz-WI	24/20	4/3	23			JRI
S Foechner-NY	45/22		22			WORK
G Martin-MI	24/21		21			CCC Radio
B Fuller, Jr-MA	33/18	2/2	20			RFM
G Allinson-SC	16/16	4/4	20			Morainia
M Twigg-MN	23/18		18			
J Hollowell-MD	21/17	1/1	18			RBCN
D Sizemore-SC	18/17		17			WKND
E Reynolds-NJ	25/16	1/1	17			Live Wire R
E Bloomfield-IL	34/15		15			WLIS/RBCN
A McCormick-WV	17/15		15			WJDI
B Wooten-GA	16/13		13			
M Leclerc-CT	17/12	2/1	13			R Airplane
G Lytle-TX	12/10	2/1	11			KIWI

C Cuomo-PA	11/10	10	
L Royston-HI	8/8	8	Vo Bob
J Bryson-PA	8/8	8	
R Landau-NJ	4/4	2/2	6 1/1
D LeClair-CA	7/5	1/1	6
M Hodge-MD	8/6	6	RCCI
H Short-MA?	6/6	6	RFM
SW Ape-CA	5/5	5	R Garbanzo
J Overman-MO	5/5	5	KMCR
J Vercellino-IL	3/3	3	
T Mazanec-OH	3/3	3	Zepplin R WW
M McCrackin-CA	2/2	2	Radio USA
			Zodiac R

Please note the subtle change in the column headings. The European column is now the Foreign (outside North America) column. This change was necessitated by a few inconsiderate people who heard and verified the Australian pirate Radio G'day. And I had everything so nice and neat...

Send your QSL totals to: Scoreboard, RD#1 Box 15A, Belfast, NY 14711 or leave them in the [P]ersonal mail section of the ANARC BBS. The Scoreboard appears in the February, May, August and November editions of Veried Response. Please update your totals in January, April, July and/or October for inclusion. Thanks.

#### A Free Moment

One afternoon in mid-1990 while browsing through my local library, (desperately trying to avoid doing research on my college term paper) I stumbled upon an old copy of the Whole Earth Review. It was a large slim tome chock full of counter-culture strangeness, so I sat down and began savoring it's ambient flavor. It was at that very moment that my initiation into the world of pirate radio began. It was the first time that I had ever heard of an organization completely devoted to free broadcasting, and I very quickly copied down the address of the ACE and went home to dig out my shortwave. It is hard for me to explain my interest in pirate radio. Others don't seem to comprehend how I can spend an evening listening to static crashes and amateur DJ's. I guess that it the "free" in free radio that makes it enjoyable. There is no money to interfere with the programming, no censor to quiet the announcer, and no ratings or playlists or formats. Just a good healthy dose of anarchy exercised in a harmless medium. After all, it's a known fact that commercial radio has become pretty bland over the past few years, leaving us to wallow in a cultural wasteland of AM talkshows and FM profit wars. New or interesting music has been left to the few small college radio stations, and even they are answerable to monetary considerations. There has been talk in the past of pushing the FCC to allocate a small bandwidth for free broadcasting, but then free radio would cease to be what it is. Part of the allure of the hobby is the fact that "Charly" could come in and shut down the station at any time. And if anyone believes that the aforementioned bandwidth would stay free of profiteers, they have booked a flight to fantasy island. This country was built upon the ideals of free speech and political diversity; free radio supplies us with both.

A.G.

**ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS**  
**P. O. Box 11201, Shawnee Mission, KS 66207-0201**

The A\*C\*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A\*C\*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A\*C\*E is for you!!

President ..... Kirk Baxter

Publisher ..... Rob Keeney

Our Editors...

John Arthur ..... Varied Response

Harry Helms ..... Covert Corner

Steve Rogovich..... Dialogs

Andrew Yoder ..... DX Clip Board

George Zeller ..... Clandestine Profile

**ANNUAL DUES (includes 1 yr subscription to THE ACE)**

U. S. & possessions ..... \$18.00

Canada/Mexico ..... \$19.00

World Airmail ..... \$25.00

**IMPORTANT NOTICE:** Permission to reprint material contained in this publication is granted with the exception of work which holds a specific copyright, and provided written credit is given to The ACE on the same page on which the ACE material is reprinted. All material in this publication is the property of the author. The ACE publisher bears no responsibility for the content of this newsletter.

**FIRST CLASS MAIL**  
**U.S. POSTAGE**  
**PAID**  
**Shawnee Mission KS**  
**Permit # 1348**